

I MAKE MUSIC WITH MY MOUTH.

A CAPPELLA.

My idea for a "one mouth show" started while onstage at the US Harmony Sweepstakes, the live competition which would become NBC's *The Sing-Off*. Vocal harmony is my strongest influence and just like an a *cappella* band,

EVERY NOTE IN MY SHOW IS SUNG LIVE.

BEATBOXING.

Mouth drums? Vocal percussion? Most people just call it "beatbox". No drum tracks here: I'm the American Record holder in solo beatboxing and a member of SYMAB, the Midwest division of the American Beatboxing Championships.

MY DRUMS ARE 100% MADE BY MOUTH, TOO.

LIVE LOOPING.

Comedian Reggie Watts, *The Tonight Show's* Jimmy Fallon and national recording artists like Ed Sheeran, KT Tunstall, and Kimbra all make use of live looping in their shows by recording sounds and layering the playback to create music. My show is powered through the use of live looping.

ALL THE VOICES IN MY HEAD COME OUT. THROUGH THE SPEAKERS.

I'M MIKE WHY.

YOUTUBE:

 **MIKEWHYVIDEOS**

INSTAGRAM:

 **MIKEWHYGRAMS**

TWITTER:

 **MIKEWHYTWEETS**

FACEBOOK:

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@

**WHY
MIKE
WHY
.COM**



I'M MIKE WHY.

VENUES

From phone booth sized performance spaces to MLB and NFL ballparks, the Hard Rock Las Vegas; many other regional and national touring houses

ACCOLADES

Nine time honoree and first one-man a cappella performer at the US Harmony Sweepstakes; four stars from the Recorded A Cappella Review Board; American Record Holder in Solo Beatboxing; dual prizes at Florilege Vocal (FRA).

ONSTAGE

w/ Rusted Root, Rockapella, St. Paul and the Broken Bones, Michael Franti, *Sing-Off* & *The Voice* performers & more

EDUCATION

Earned Associate's Degree at 16; Bachelor's in Business & Choral Music Studies at Duquesne University; Master's Studies at University of Pittsburgh

BROADCASTS

On the networks of CBS, FOX, NBC, and Root Sports; local & internet radio



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PERFORMANCES.

Over a decade of live stage performance experience alongside professional event planning and production experience means each of my gigs can be customized to your event. I've worked as a feature act, in support of nearly every type of performer, as a host/emcee, or judge/special guest.

HAVE AN IDEA? JUST ASK.

PROGRAMS.

Custom workshops are available in beatboxing, live looping, or contemporary vocal performance for virtually any age range. Or consider an open forum or music/business discussion for students considering lives as independent artists. Coaching sessions for competitive vocal groups (Harmony Sweeps, ICCA, ICHSA, and other events) are also available.

LET ME SHOW YOU WHAT I DO.

PRICING.

My act is unique, streamlined, & with event rates starting under \$1000 it is also one of the most competitive in the collegiate, commercial, and corporate entertainment markets. I represent independently whenever possible (on over 75% of my contracts) & pass those savings to the client, deal frugally and honestly when negotiating travel/expenses, and offer an innovative pricing structure.

CONTACT ME DIRECTLY FOR A QUOTE.