

ON CAMPUS

MIKE WHY
EDUCATION & OUTREACH

Let's use our experience to create high-engagement programming for your students and educators.



WHO?

Students, educators, & advisors in almost **any arts program or musical interest group** - appreciation, education/therapy, or performance in genres classical and contemporary alike.

WHAT?

Custom demos, seminars, and workshops featuring **live looping basics, philosophies, tips and tricks, gear/tech talk**. Each session includes student **interaction and participation**.

WHY?

My performance-gear'd looping sessions have been used by educators, performers, universities, rock schools, the American Contemporary A Cappella Society, performers from NBC's *The Sing-Off*, & more.

WHO?

Reaching far past the bounds of hip-hop culture, beatboxing sessions are engaging to the general public & used by performers in other genres of music, artists, actors, comedians, or even public speakers!

WHAT?

The "101" session shows those without previous experience the essentials. More **focused seminars train drummerless drummers**, creating authentic sounds, grooves, and performances.

WHY?

Vocal percussion has been essential to my sound and show for a decade. It is also **fun and accessible at every level for those developing musical and performing skills** as well as building confidence.



WHO?

Exploring the contemporary vocal arts can benefit your scholastic a cappella and **vocal performing groups** but also be of benefit to music **performers, educators, and therapists**.

WHAT?

Coach and prep for competing/performing vocal groups or general workshops **analyzing sound emulation; pitch control/manipulation; use of embouchures** outside of instrument performance.

WHY?

I lean on backgrounds in traditional choral musicianship as well as production, performance, and adjudication experience from a wide range of national "mouth music" organizations.

WHO?

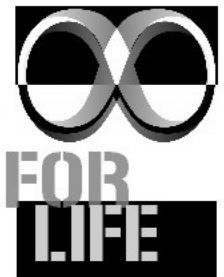
Anyone with an interest or focus on preparing for the "outside world"... that includes the many students who want to build their own job or role within it.

WHAT?

These "real talks" range in form from open forums / Q&A to discussions about **aspects of building enterprise & a life**. Designed to generate thought as well as marry broad ambition with tactics.

WHY?

Sharing various ways that my business background aids decisions that further my living "making funny sounds with my mouth" can be both surprising and **enriching to those seeking "dream jobs"**.



WHYMIKEWHY.COM